

Seven Lakes High School Orchestras

2011-2012 AUDITION MATERIAL

Students should choose an ensemble to audition for. Please understand that auditioning for a certain ensemble does not guarantee placement in it. Students should understand that their placement at the junior high level does not determine or guarantee which ensemble he/she be placed in.

Sinfonia (Varsity-level group) *Students will need to:*

- Know all three-octave major scales (will be asked to perform two of them; no arpeggios or thirds)
- Perform a Class One (UIL PML) solo of your choosing -OR- Director-approved etude

Cambiata (Non-Varsity level group) *Students will need to:*

- Know all three-octave major scales (will be asked to perform two of them; no arpeggios or thirds)
- Perform a Class One (UIL PML) solo of your choosing -OR- Director-approved etude

Lyrica (Sub Non-Varsity A level group)

- Know all three-octave major scales (will be asked to perform two of them; no arpeggios or thirds)
- Perform a Class One or Two (UIL PML) solo of your choosing -OR- Director-approved etude

Philharmonia (Sub Non-Varsity B level group) *Students will need to:*

- Know all two-octave major scales (will be asked to perform two of them; no arpeggios or thirds)
- Perform a Class One or Two (UIL PML) solo of your choosing -OR- Director-approved etude

Camerata (Non-competitive, entry-level group) *Students will need to:*

- Know all one-octave major scales (will be asked to perform two of them; no arpeggios or thirds)
- Perform a Class One, Two, or Three (UIL PML) solo of your choosing -OR- Director-approved etude

Auditions for incoming freshmen/new students will be held **the week of May 9th after school at Seven Lakes High School.**

Please sign up through your junior high orchestra director, or email desireeaoverree@katyisd.org for an appointment.

Auditions for all other grade levels will be **prior to the week of Final Exams.** Auditions are by appointment only. ALL

STUDENTS SHOULD BRING A COPY OF THEIR SOLO PIECE WITH THEM TO THEIR AUDITION.

Camerata	Philharmonia	Lyrica	Cambiata	Sinfonia
*May compete at UIL C&SR (Sub NV C) *Monday Night rehearsals (seasonal) *UIL Solo and Ensemble Contest recommended *Performs at most concerts *Encouraged to take part in Spring trip	*Competes at UIL C&SR (Sub-NV B) *Monday night rehearsals (seasonal) *After school sectional requirement *UIL Solo and Ensemble recommended *Symphony Orchestra (Full Orchestra) by audition *Performs at all concerts *Encouraged to take part in Spring trip	*Competes at UIL C&SR (Sub-NV A) *Monday night rehearsals (seasonal) *After school sectional requirement *UIL Solo and Ensemble recommended *Symphony Orchestra (Full Orchestra) by audition *Performs at all concerts *Encouraged to take part in Spring trip	*Competes at UIL C&SR (NV) *Monday night rehearsals *After school sectional requirement *UIL Solo and Ensemble required *Symphony Orchestra (Full Orchestra) participation required *Performs at all concerts *Encouraged to take part in Spring trip	*Competes at UIL C&SR (Var) *Monday night rehearsals *After school sectional requirement *UIL Solo and Ensemble required *Symphony Orchestra (Full Orchestra) participation required *Performs at all concerts *Encouraged to take part in Spring trip *Required to audition for Region (Fall only) *Performs at gigs

Seven Lakes High School Orchestras

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