

2008-2009 Orchestra Etude Books & Etudes

Performance music excerpts will be posted July 25 .

VIOLIN:

Jacques Dont/Galamian: *Twenty-Four Studies for the Violin*, Op. 37, IMC

#19 (Andante) - Tempo: Quarter note = 54-60

Rode/Galamian: *24 Caprices for the Violin*, IMC

#6 (Moderato Only) - Tempo: Quarter note = 112-120

VIOLA:

Mazas: *Etudes Speciales, Op. 36, Bk 1*; Schirmer

#28 - Tempo: Dotted Quarter note = 74-82 (Off the string)

Campagnoli: *41 Caprices, Op. 22 for Viola*, Peters

#32 (Larghetto) - Tempo: Eighth note = 102-110

CELLO:

Popper: *40 Etudes, Op.73 for Cello*, IMC

#10 (Appassionato) - Tempo: Quarter note = 80-88

Duport: *Twenty-One Etudes Book 1 for Cello*, Schirmer

#1 (Andante) - Tempo: Quarter note = 56-64

BASS:

Lee/Zimmerman: *12 Studies, Op. 31*, IMC

#7 (Moderato) - Tempo: Quarter note = 86-94

F. Simandl/Drew: *New Method for the Double Bass, Book 2*, Carl Fischer

#2 - (Tempo I Moderato, Measure 48 to End Only) -

Tempos:

Moderato - Quarter note = 78-86

Andante quasi Recitativo - Quarter note=70-74

Adagio - Quarter note = 58-62

Piu stratto - Quarter note = 90-98

*** HARP:**

Handel: *Concerto in Bb*; (Salzedo), G. Schirmer, Inc. - Tempo: Quarter Note = 84-92

Chopin: *Prelude in C Minor, Op. 28, No. 20* (Yolanda Kononassis Collection) Carl Fischer - Tempo: Eighth Note = 60-66

*** PIANO:**

Bach: *Prelude No. 14 in F-Sharp Minor, Well-Tempered Clavier, Vol. I*; Henle, Kalmus - Tempo: Quarter Note = 96-100

Mendelssohn: *Song Without Words in C Major, Op. 102, No. 3, "Tarantella"* (Mendelssohn: Complete Works for Pianoforte Solo, Vol. 2); Dover - Tempo: Dotted Quarter = 116-120 (Omit the repeat)

*** DO NOT TAKE THE SAT TEST ON NOVEMBER 1, 2008**

IF YOU ARE AUDITIONING FOR REGION ON THESE INSTRUMENTS.

REGION EXCERPTS WILL BE ANNOUNCED ON OR BEFORE

AUGUST 25, 2008.

IF YOU ARE AUDITIONING FOR ALL-STATE, YOU MUST LEARN THE ENTIRE ETUDE.