

Seven Lakes High School Orchestras

HIGH SCHOOL 2026-2027 AUDITION MATERIAL

Students should choose an ensemble for which to audition. Please understand that auditioning for a certain ensemble does not guarantee placement in it. Students should understand that their current placement does not determine or guarantee which ensemble he/she be placed in for next year.

Sinfonia (Varsity level ensemble) *Students will need to:*

- Perform the three octave F[#] major and D^b major scales.
- Perform a Class One (UIL PML) solo of your choosing -OR- an etude, which must be approved by your current orchestra director.

Cambiata (Non-Varsity level ensemble) *Students will need to:*

- Perform the three octave F[#] major and D^b major scales.
- Perform a Class One (UIL PML) solo of your choosing -OR- an etude, which must be approved by your current orchestra director.

Lyrca (Sub Non-Varsity A level ensemble) *Students will need to:*

- Perform the three octave E and A^b major scales.
- Perform a Class One or Two (UIL PML) solo of your choosing -OR- an etude, which must be approved by your current orchestra director.

Serenata/Arietta (Sub Non-Varsity B & C level ensembles) *Students will need to:*

- Perform the three octave G and F major scales.
- Perform a Class One or Two (UIL PML) solo of your choosing -OR- an etude, which must be approved by your current orchestra director.

Philharmonia/Camerata (Sub Non-Varsity D & E level ensembles) *Students will need to:*

- Perform the two octave G and F major scales.
- Perform a Class One, Two, or Three (UIL PML) solo of your choosing -OR- an etude, which must be approved by your current orchestra director.

Camerata, Philharmonia

- *May compete at String UIL C&SR (Sub NV D/E)
- *Monday night rehearsals (seasonal)
- *After school rehearsals just prior to major concerts or contests
- *UIL Solo and Ensemble recommended
- *Performs at all concerts
- *Encouraged to take part in spring trip

Arietta, Serenata

- *Competes at String UIL C&SR (Sub-NV B/C)
- *Monday night rehearsals (seasonal)
- *After school rehearsals just prior to major concerts or contests
- *UIL Solo and Ensemble recommended
- *Performs at all concerts
- *Encouraged to take part in spring trip

Lyrca

- *Competes at String UIL C&SR (Sub-NV A)
- *Thursday afternoon rehearsals
- *UIL Solo and Ensemble required
- *Performs at all concerts
- *Encouraged to take part in spring trip

Cambiata

- *Competes at String UIL C&SR (NV)
- *Tuesday afternoon rehearsals
- *Monday night rehearsals during Symphony season
- *After school sectional requirement
- *UIL Solo and Ensemble required
- *Symphony Orchestra (Full Orchestra) participation required, including UIL Assessment
- *Performs at all concerts
- *Encouraged to take part in spring trip

Sinfonia

- *Competes at String UIL C&SR (Var)
- *Monday night rehearsals
- *After school sectional requirement
- *UIL Solo and Ensemble required
- *Symphony Orchestra (Full Orchestra) participation required including UIL Assessment
- *Performs at all concerts
- *Encouraged to take part in spring trip
- *Required to audition for Region Orchestra (fall only)

How to Be Successful at Your Audition

Auditions are due by 11:59pm on Sunday, March 15th, 2026.

- **Select the Appropriate Ensemble for which to audition.** Each ensemble has different time commitments and ability levels appropriate for that group. Be aware of how you fit into our existing system. CHECK YOUR PIECE to be sure that it is on the PML. The PML (Prescribed Music List is listed here: <https://www.uiltexas.org/pml/>
- **Prepare.** This audition determines your placement for the entire YEAR! It's unwise to start on your audition material the week that it is due.
 - **Scales:** You will perform the 2 scales on the front of this sheet per the ensemble for which you are auditioning. There is no tempo or rhythmic requirement for scales—perform them at a pace that is demonstrative of your skill. Pianists should perform with both hands in as many octaves as possible.
 - **Prepared Piece:** Selecting a solo piece that showcases your ability is crucial to the success of your audition. DO NOT play just a portion of a solo work: if you prepare just the first page or a partial performance of the piece, then you are not actually performing the piece: it is likely that only the first page of your Class One is actually a Class Two or Three. You should never perform “orchestra music” for an audition.
 - **Meet your deadlines:** Check to make sure that you submitted your audition by the midnight deadline. Late submissions may impact your placement.
 - Your audition will be uploaded to the Google form below. Students will receive an automated email with your Google Form response to ensure that we have received your audition.
 - Returning high schoolers: <https://tinyurl.com/SLORKHSAuditions>
 - You must log in using your KISD credentials. You cannot edit your response once uploaded.



Final Exam Information (high schoolers only)

Your Final Exam is comprised of two parts: a) Written Portion (50%) and b) Performance Portion (50%). The Written Portion is the Terminology Worksheet that was distributed to you in August 2025. The Performance Portion is comprised of scales **and** a prepared piece, as listed above. There are no exceptions.

- Students cannot choose a solo work that they have already performed. For example, a sophomore cannot play the same piece that they did for their freshman audition. Another example: you cannot perform the same piece that you performed for UIL Solo and Ensemble, but you can play the piece you will perform for TSSEC/KYAC. You may perform a different movement from the same work.
- Students NOT continuing in orchestra must perform the level that they are currently in: they may not “drop” to a lower ensemble for their final exam. For example, a Lyrica student cannot play a Class Three solo as their final because the minimum is a Class Two. Scales follow the same requirement.
- The Written Portion will take place during your final exam time slot. No written finals will be taken early.
- Failure to take one half or the other will result in a significant decrease in points (50 points) from your final exam.

Placement is based on:

- **Your Audition** (e.g. Prepared Piece, Scales)
- **Your Director’s Recommendation** – Each director fills out a recommendation form that informs your directors of your character and work ethic in and out of the classroom. Your audition is not the only factor when determining placement.

Audition Results will not be made public until early summer.

Audition results will be sent through your current Orchestra Director and are available on our website.

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For more information visit us at www.sevenlakesorchestras.org